

## **Dan Luscombe & The String Selection Rider**

### **PRODUCTION RIDER**

#### **Sound Production requirements:**

- 2 dynamic mics with stands for marimba amplification
- 4 wireless transmitters (Input Cable, 1/4" phone plug to locking 4-pin connector for use between instrument and wireless transmitter (4 with a 0.6 m cable and 2 with a 1.5m cable).
- 3-4 fold back monitors on the stage (or 7 in ear monitors with buds)
- FOH speakers
- Mixing desk
- CD player
- Sound Operator/Technician
- Sound check/Rehearsal time 60 minutes

#### *OPTIONAL*

- Video Cameras and projection screens for displayed video footage

#### **Staging requirements:**

- Staging area large enough for 5 performers and a 2 meter marimba
- Rise/platform at back of the stage for 6 string players (behind the marimba).  
The rise/platform dimensions must be 0.5m high, 7x6m wide
- Steps (not too steep) from back rise/platform to stage floor for 4-6 string players to join the marimba player on the main stage

#### **Lighting requirements:**

- Dramatic lighting with spotlight on soloists (Marimba and 2 violins)

LIGHTING CUE SHEET WILL BE PROVIDED AT A LATER DATE